

Ridin' Rhymes.®

... timely rhymes to save your behind.®



Hal Deily - Snyder's Riders Safety Ambassador

Motorcycle Safety



pennsylvania
MOTORCYCLE SAFETY PROGRAM

MSF / Total Control Certified



Greater Pittsburgh Motorcycle Safety Council

Co-founder & President



STAYIN' SAFE™
ADVANCED RIDER TRAINING



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Edgar Snyder & Associates



PSA's Motorcycle Safety



Development of Snyder's Riders

THUNDER ROADS

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We Ride Alongside

Join a community of motorcyclists committed to protecting themselves and their loved ones. Snyder's Riders was created to provide our members with the latest in motorcycle safety tips, training programs, and accident prevention technologies.

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- It's Free!
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Free Motorcycle Insurance Review

Hal Deily
Snyder's Riders
Safety Ambassador

Attorney
Edgar Snyder



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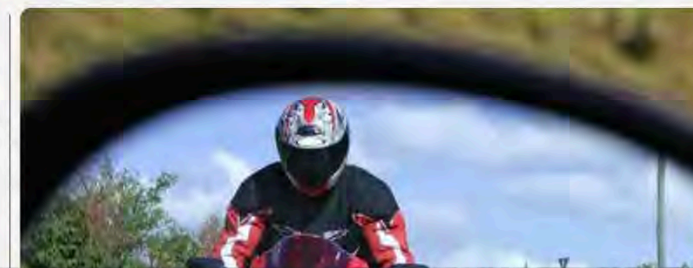
RIDIN' RHYMES

Timely Rhymes to Save your Behind

BY: HAL DEILY AND THE SNYDER'S RIDERS TEAM AT EDGAR SNYDER & ASSOCIATES

Google "Motorcycle Safety Tips" and you'll be greeted with a multitude of articles, videos, and information on rider training classes. While most of these are useful, the messages can get lost in what seems to be an endless ocean of knowledge.

That's why Snyder's Riders recently sponsored a 13-week series of unique tips on Froggy radio in the Harrisburg area. Known as "Ridin' Rhymes," these rhyming tips were



★ CONGRATULATIONS 'ARE IN ORDER!' ★

Erica F.
of Johnstown, PA

is the winner of our 2022 Royal Cruisers Motorcycle Giveaway!



TROUBLE WITH THE CURVE

More rhymes just in time

BY: HAL DEILY AND THE SNYDER'S RIDERS TEAM AT EDGAR SNYDER & ASSOCIATES

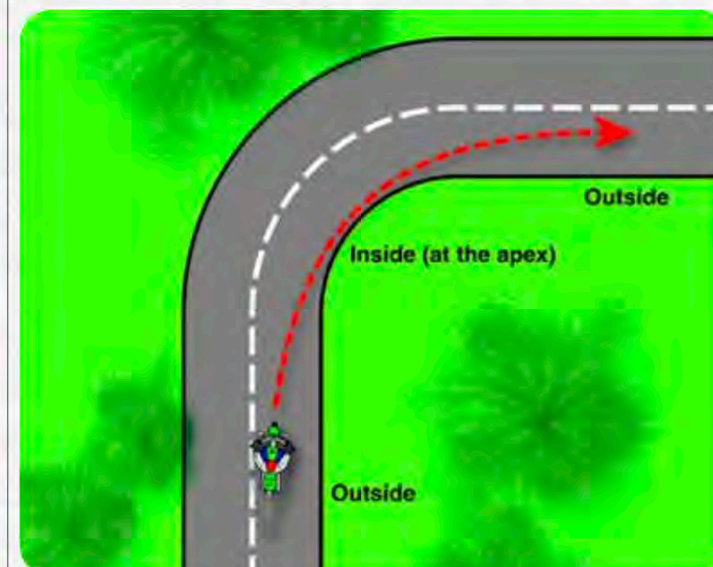
Last month, our "Ridin' Rhymes" addressed the two most common multi-vehicle accidents involving a motorcycle: Being struck from behind and having a driver pull out into your path.

Now we turn our attention to the most common single-vehicle motorcycle accident: A rider running wide in a curve. Here are five "timely rhymes to save your behind" that can help you master that next set of curves!



SLOW IN AND OUT WITH A GRIN

This tip comes courtesy of the late Larry Grodsky, long-time writer for Rider Magazine, founder of the Stayin'Safe training program, and motorcycle instructor to the stars. Often when coaching riders on the street, we find riders entering curves too fast or slowing too late to properly adjust for what lies ahead. This can then lead to them running wide, either crossing over into oncoming traffic or running off the road. The simplest advice is contained in this rhyme... Slow in (to a proper entry speed), and Out with a Grin (accelerating out of the curve).



ADJUST YOUR SPEED TO THE VISUAL LEAD

When deciding just how much to slow, keep this rhyme in mind. As a general guide, we should always be able to safely and smoothly stop in the distance we can see. When we enter most curves, our vision will be limited based on the severity of the curve, surrounding landscape, and grade of the roadway. Make sure to adjust your speed accordingly.

If you can only clearly scan 15-20 feet ahead, slow to a speed that will allow you to smoothly stop in that distance. Beyond that "visual lead" is the unknown. Sudden debris, a vehicle running wide or pulling out, an accident, or even wildlife could be waiting. SLOW your roll accordingly to ensure your safety.

To add to our prior rhyme... "Slower In for a Bigger Grin." It's much better to be able to add throttle as you exit the curve rather than scrambling for the brakes in an attempt to scrub off speed and correct your line.



PICK A PLACE TO SLOW YOUR PACE

Where you decide to "slow in" is also vital. As previously stated, when coaching riders on the street, we often find them slowing too late as they set up the curve.

However, coaching "slow down sooner" only goes so far. Giving arbitrary tips can lead to uncertain results. Knowing that our minds work better with specifics, instead of "feeling" when to slow, pick out a specific landmark to achieve your entry speed. This can be a mailbox, road sign, beginning of a guard rail, or even those large "SLOW" markings on the pavement.

By choosing a specific place to slow your pace, you can better eliminate those late entries and ensure you have set yourself up for a successful run through what's yet to come!

CHOOSE A LINE WHERE YOU'LL BE FINE

Taking an Outside - Inside - Outside path of travel through curves is what is normally taught in motorcycle safety classes. While this is a useful line for those learning to ride and one that provides numerous benefits, keep in mind that there are actually 27 different paths you can ride on every curve:

- ▶ This starts with three lines or paths to choose from: Outside, middle or inside of the curve.
- ▶ Then there are three points during each curve: Entry line, midline and exit line.

This brings you to the total of 27 different possibilities (for example: Outside - Outside - Outside, Middle - Middle - Middle or a mix of lines such as Outside - Middle - Inside). The key is keeping your options open and "Choosing a Line Where YOU'LL be Fine."

To make this decision, consider factors like your comfort level, potential traffic conflicts, sudden road debris, or other various unknowns. Make safety your priority and "ride your ride" rather than trying to impress or keep up with others on the road!

CLEAR THE VIEW THEN ROLL IT THRU

Finally, our "Out with a Grin" has arrived and represents when we can safely accelerate, feel that bike plant itself firmly in the curve, and enjoy the feeling of true confidence and control as we exit.

However, before grabbing a handful of throttle, make sure you first "Clear the View" by scanning ahead to ensure your path is hazard free. Remember, we ride in uncontrolled environments that present an ever-changing set of challenges. As we exit one curve, we may need to set up for another, adjust for oncoming traffic, or modify our line to avoid other potential conflicts. That "Grin" doesn't always span ear-to-ear and can simply take the form of a slight smile or knowing nod as you continue safely on your way.

Keep these "Rhymes in Mind" the next time you take to the open road and you'll be better prepared to enjoy one of the most exhilarating parts of motorcycling ... that feeling of a curve well ridden!

ENTER TODAY FOR YOUR CHANCE TO WIN A 2022 TRIUMPH BONNEVILLE BOBBER

along with all the riding gear! Go to EdgarSnyder.com/Ready2Ride, or scan the QR code found on the back cover showcasing the Triumph Bobber (Central and Western PA editions of Thunder). ENTER DAILY for more chances to ride away a winner on September 19th!

Snyder's Riders is proudly sponsored by Edgar Snyder & Associates. For more tips, techniques, and tricks to improve your riding experience, check out our extensive video library via SnydersRiders.com. You can also receive Snyder's Riders safety tips and prize opportunities sent directly to your email inbox - join us for free by texting RIDESAFE to 66866.

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PITTSBURGH
600 Grant ST FL 10
Pittsburgh, PA 15219
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2900 Plank Road Suite 4
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JOHNSTOWN
104 College Park Plaza
Johnstown, PA 15904
(814) 472-2611

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200 Grandview Ave., Ste 100
Camp Hill, PA 17011
(717) 912-5202



Street Strategies



S.I.P.D.E.

S.E.E.

S.P.A.T.

**Slow, Look,
Lean & Roll**

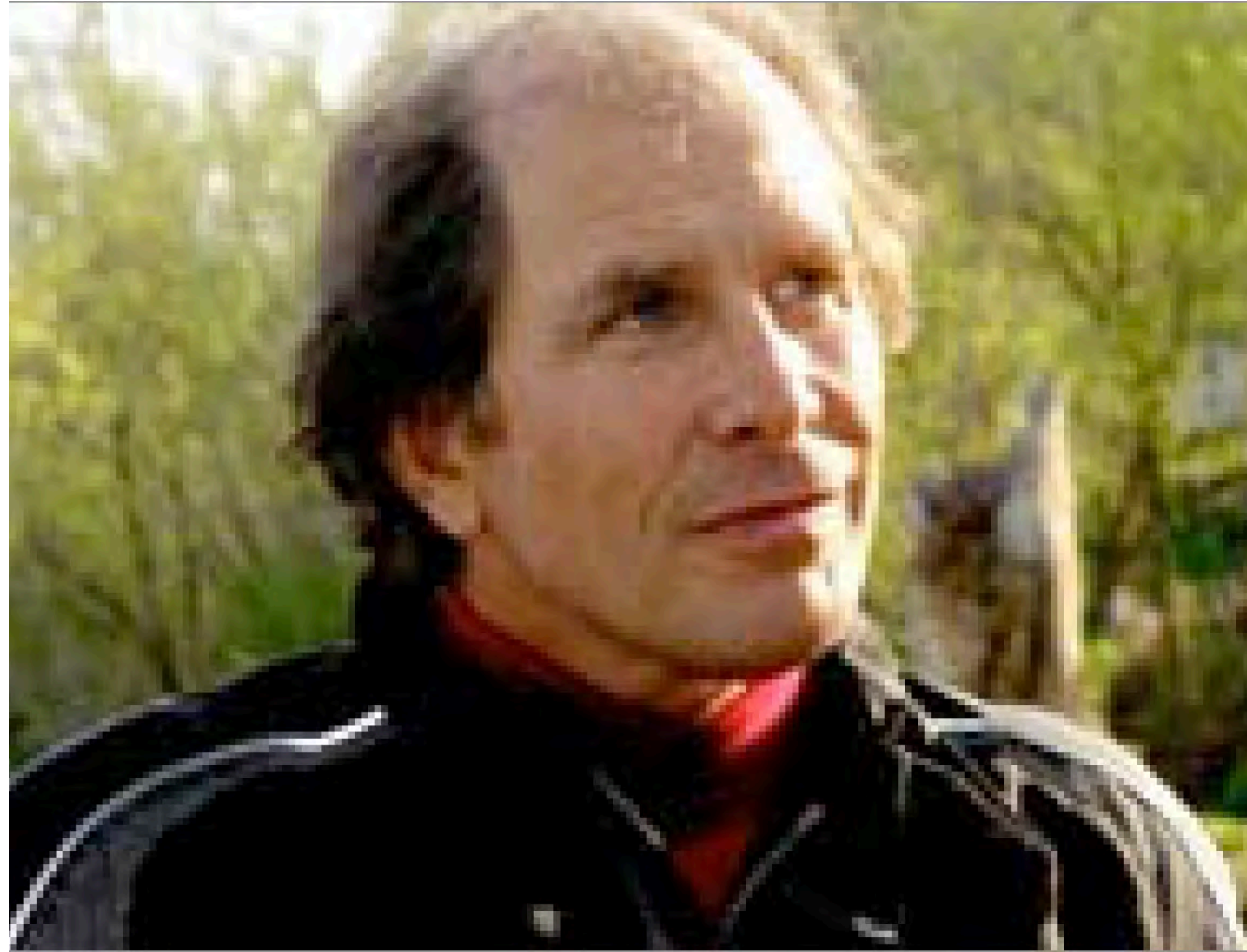
Ridin' Rhymes ?????

My First Rhyme ...

STAYIN' SAFE™
ADVANCED RIDER TRAINING



Larry Grodsky
“Mr. Safety”



Eric Trow

- Stayin' Safe
- Rider Magazine

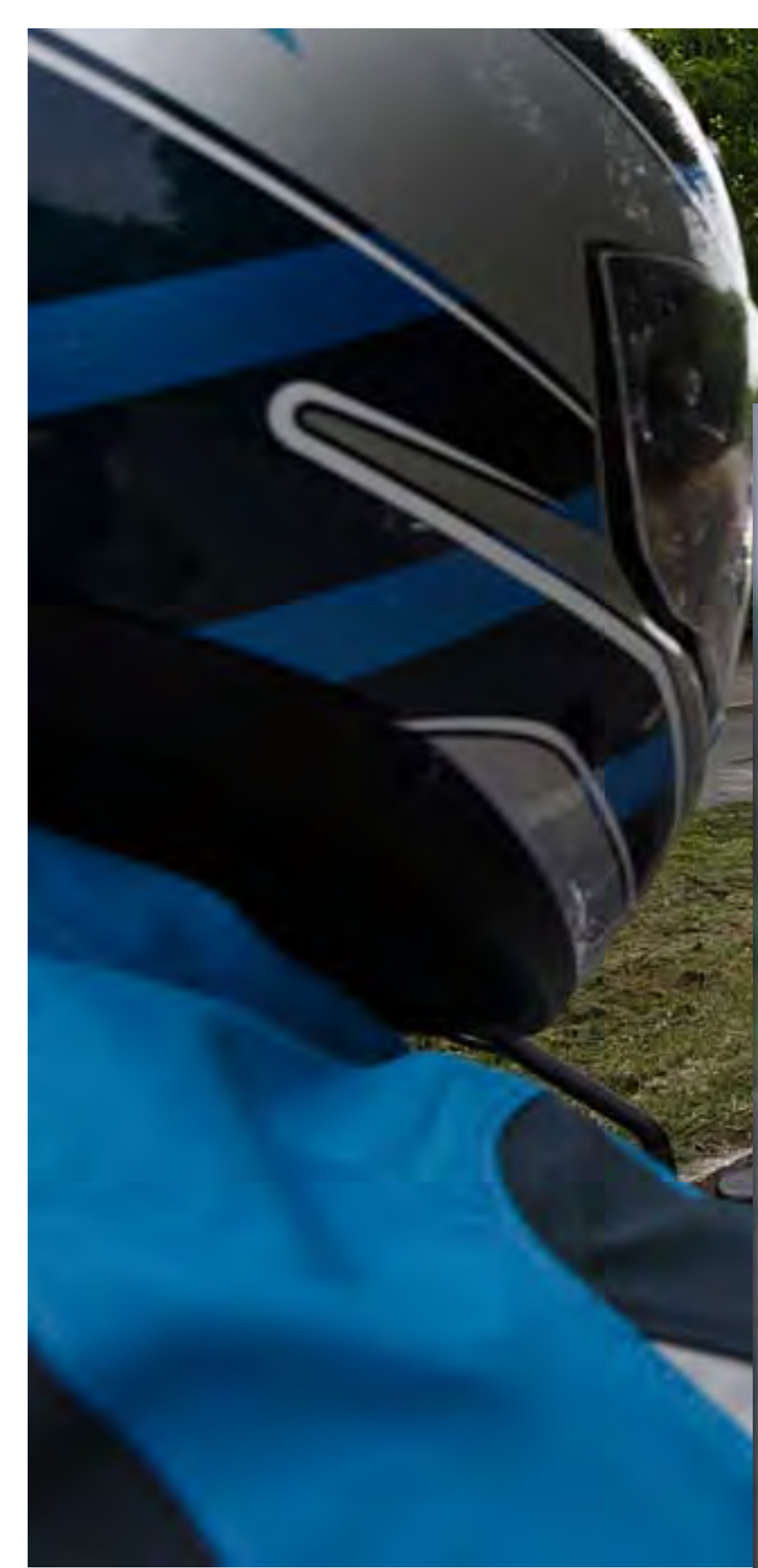




... ***“Slow in,
and Out with a Grin”***

Entry Speed

‘Roll On’



Non-Telegraphic -vs- Telegraphic



***“ ... A little Weave,
to be Perceived”***



LOOK EYE

ALWAYS LOOK EYE!

Make Eye Contact ?



***“ ... Watch the Wheel,
to Know the Deal”***



***“ ... Watch the Wheel,
to Know the Deal”***





**“ ... Create some Space,
Just in Case”**



1 2 3

***“ ... It’s always Wise,
to Compromise & Improvise***





**“ ... SLOW in,
and Out with a GRIN”**



***“ ... Pick a Place,
to Slow your Pace”***





New road markings transform behaviour of motorcyclists on bends

PRIME



***“ ... Adjust your Speed,
to the Visual Lead”***

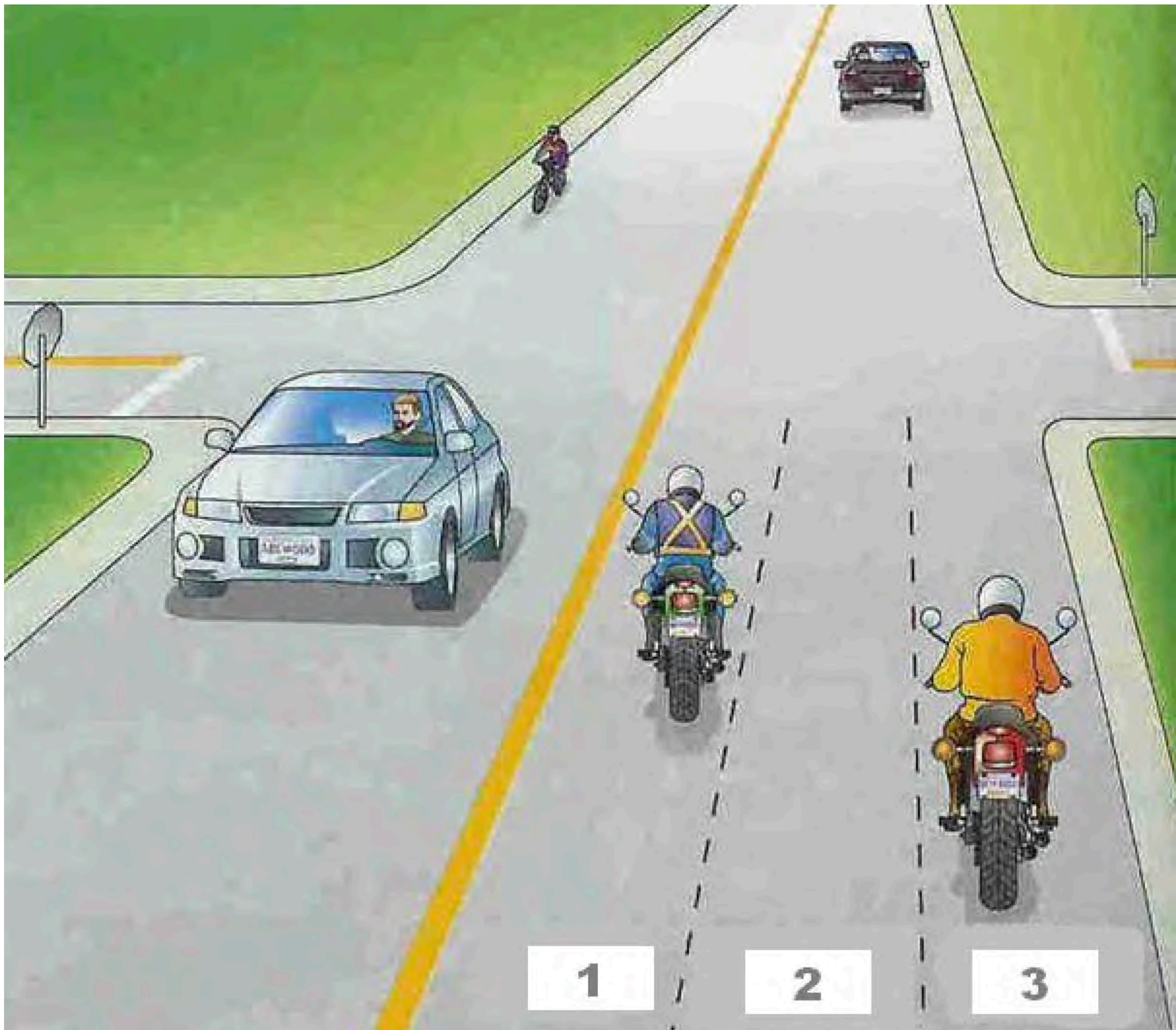


***“ ... Adjust your Speed,
to the Visual Lead”***



***“ ... Adjust your Speed,
to the Visual Lead”***





1

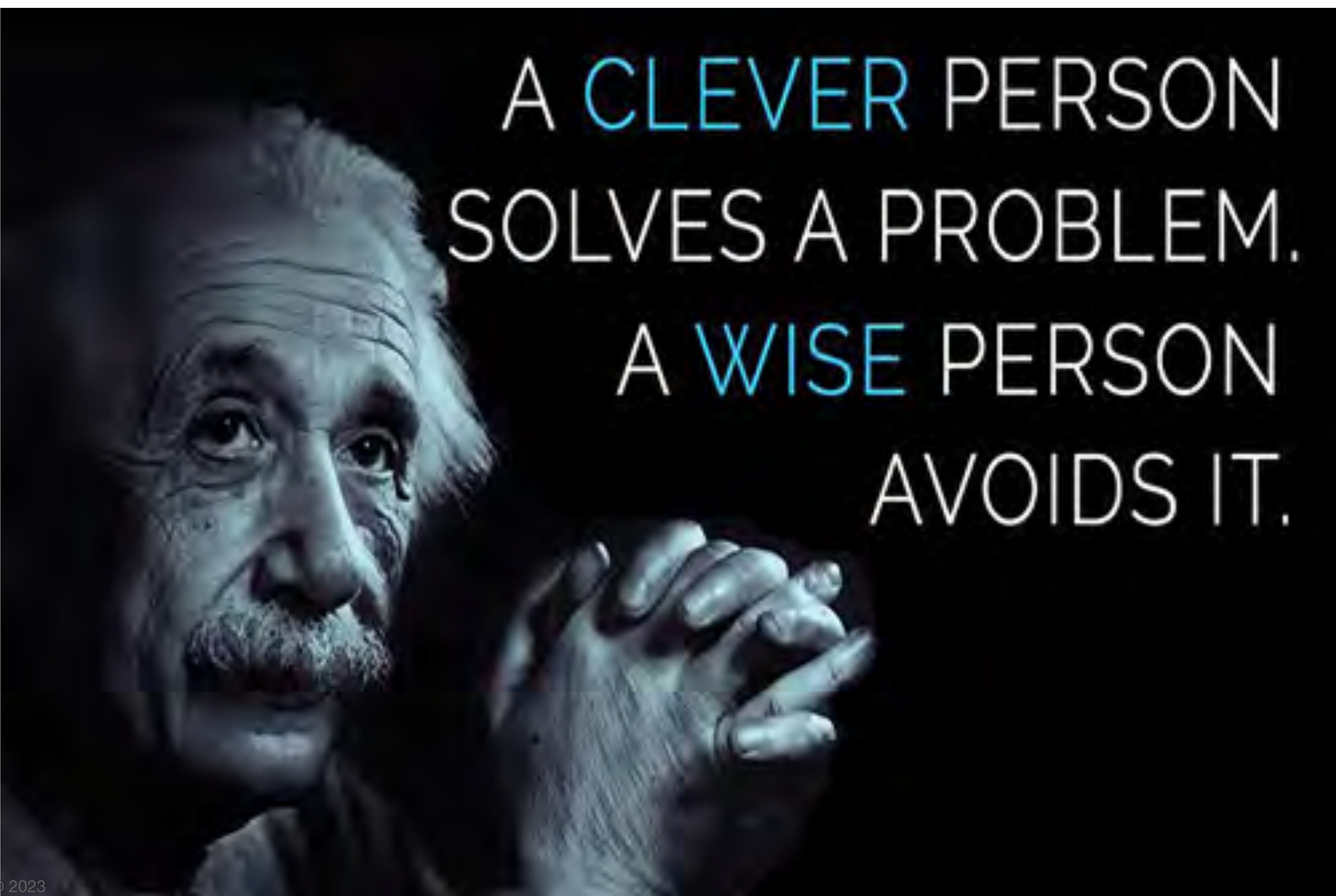
2

3



1 2 3





A **CLEVER** PERSON
SOLVES A PROBLEM.
A **WISE** PERSON
AVOIDS IT.

***“ ... Choose a Line,
where you’ll be Fine”***



***“ ... Choose a Line,
where you’ll be Fine”***



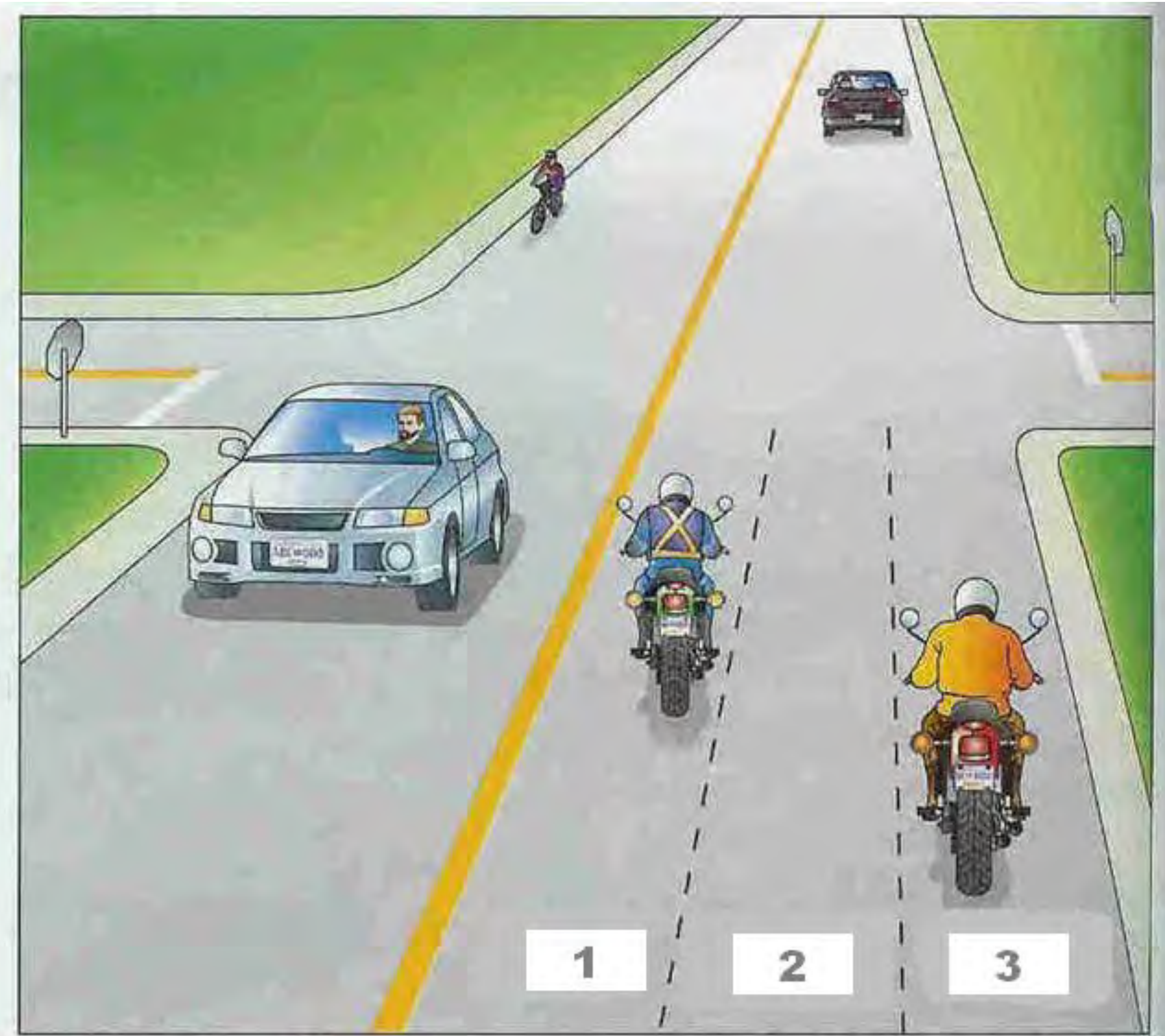
Outside - Inside - Outside ?



Outside - Outside - Outside



***“ ... If you don't know what to do,
make it number Two”***



DIFFICULT TO SEE

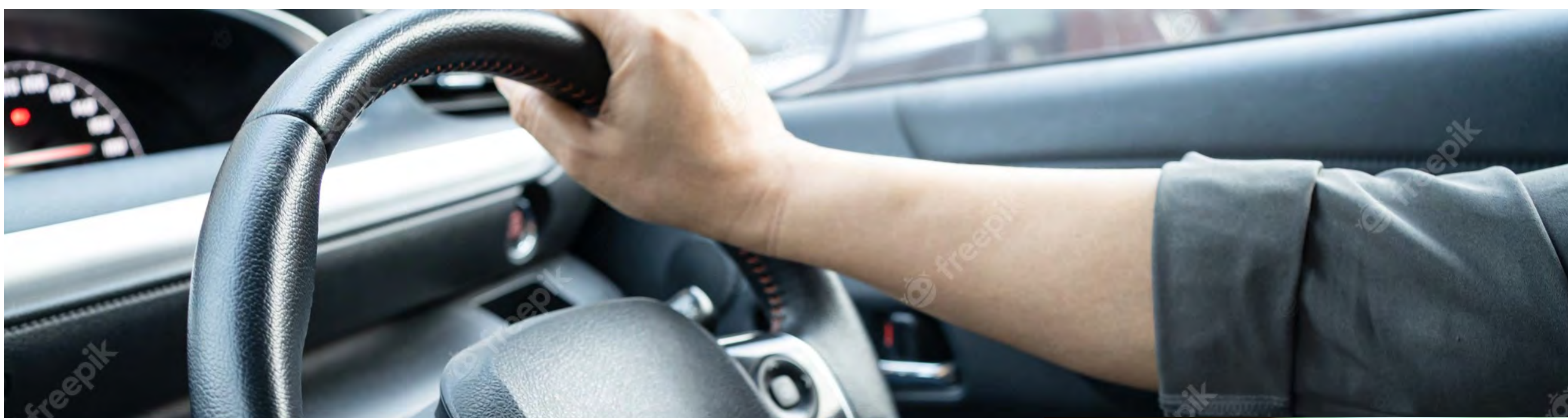
**ALWAYS IN MOTION THE
FUTURE IS**

***“ ... Clear the View,
then Roll it Thru”***



***“ ... Clear the View,
... and then ?????”***





***“ ... Flash your Brake,
to Wakey-Wake”***



***“ ... Keep in Mind,
what’s Behind”***



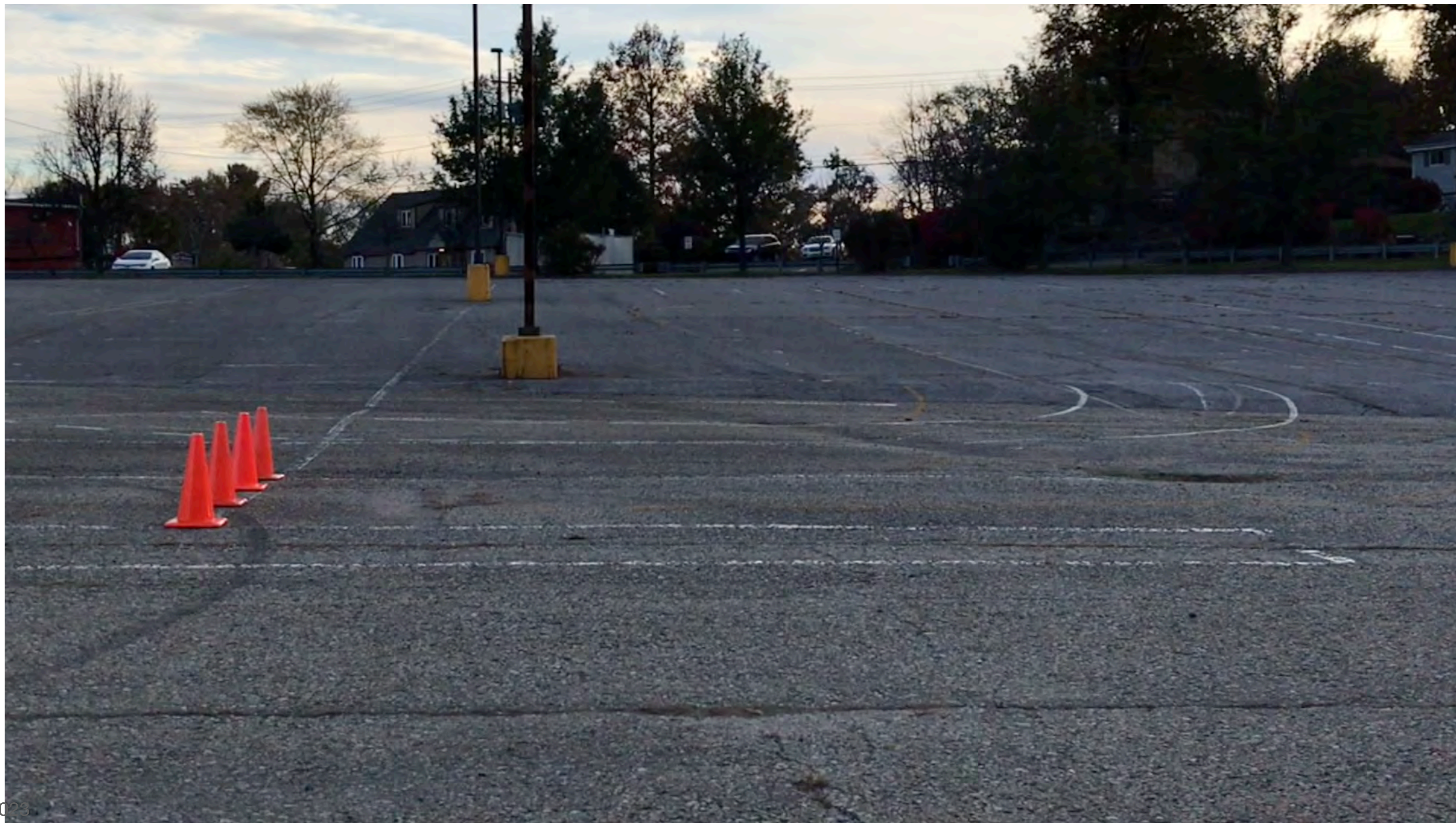
***“ ... Keep in Mind,
what’s Behind”***



***“ ... Keep in Mind,
what’s Behind”***



***“ ... Save a Space,
just in case”***



***“ ... Save a Space,
just in case”***







Tactical Ready



***“ ... When you Stop,
be Ready to Rock”***



***“ ... First in Line,
take your time”***



***“ ... First in Line,
take your time”***



**“ ... *WHEN* in Line,
take your time”**





“ ...Unknown at best

what lies beyond the crest”



***“ ...Unknown at best
what lies beyond the crest”***



***“ ...Unknown at best
what lies beyond the crest”***



***“ ... if you really want to know,
you gotta do it Slow”***



***“ ... if you really want to know,
you gotta do it Slow”***



***“ ... if you really want to know,
you gotta do it Slow”***



***“ ... if you really want to know,
you gotta do it Slow”***



QUIZ
TIME

Rhyme Time!

Situation #1



Rhyme Time!

Situation #2



Rhyme Time!

Situation #3



Rhyme Time!

Situation #4



The image features a dark red background with a large, bright yellow lightning bolt striking from the top right towards the center. The lightning bolt is stylized with a white-to-yellow gradient. The word "ROUNDER" is written in a large, bold, yellow, sans-serif font across the middle of the image. The lightning bolt strikes the letter 'O' in "ROUNDER".

LIGHTNING

ROUNDER

**“ ... Watch the Wheel,
_____ *to know the deal* _____ ?**

**“ ... A Little Weave,
_____ *to be perceived* _____ ?**

**“ ... Create Some Space,
_____ *just in case* _____ ?**

**“ ... Slow in,
and out with a Grin ?**

**“ ... Adjust your Speed,
to the visual lead ?**

**“ ... Choose a Line,
where you'll be fine ?**

**“ ... Keep in Mind,
what’s behind ?**

**“ ... Save a Space,
just in case ?**

**“ ... Flash your Brake,
to wakey-wake ?**

Final Rhyme to End our Time

***“ ...there’s a Place and Time to Hold your Line,
and a Time and Place to Create some Space”***

***“ ... in between lies the Art,
of Riding Well & Stayin’Safe”***

Resources / Links / Feedback

SnydersRiders.com

- Facebook
- YouTube ... 90+ videos
- Twitter, Instagram

Stayin'Safe.com

ProRiderPittsburgh.com

SnydersRiders@gmail.com

HAL DEILY

Community Engagement and Outreach Specialist

Direct Dial: 412-394-4493 Fax: 412-391-1827
Toll Free: 1-800-394-3660 Ext: 4493
E-Mail: hdeily@edgarsnyder.com



STAYIN'SAFE™
ADVANCED RIDER TRAINING



Hal Deily
Instructor

Pittsburgh, PA

412-849-4938

hal@stayinsafe.com

www.stayinsafe.com